

# **ASSIGNMENT 03**

## **Collection Evaluation**



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SLM506

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[Image Freepik](#)

## PART ONE: Worksheet: Collection Overview

**Identify school: Northern High School**  
**Number of students: 1,482**

Dewey	# Items	Average Age	Circulation	# of books with no circulation** *	% Total Collection	Section needs work?
Reference	72	2003	4	68	1.2	YES
000	28	2018	1	27	.5	NO
100	14	2015	6	8	.2	NO
200	6	2009	0	6	.1	YES
300	1,203	2005	78	1,125	21	YES
400	17	2007	1	16	.3	NO
500	75	2014	19	56	1.3	YES
600	89	2012	11	78	1.6	YES
700	159	2014	33	126	2.8	NO
800	106	2003	20	86	1.8	NO
900	303	2008	70	233	4.4	NO
92/920	133	2011	71	62	3.1	YES
Easy*						
Fiction	2,838	2013	893	1,945	48.9	YES
Graphic Novels**	440	2016	246	194	7.5	NO
<b>TOTAL</b>	5,483	2011	1,527	*		
eBooks	3,153	2018	-	-	-	-
Databases	45	2024	-	-	-	-

\*The Easy Section is for elementary collections only.

\*\*Use this row IF your graphic novels have been moved to their own section. Originally, they were shelved in the 700s.

\*\*\* Determine the percentage of books that have not circulated in the last academic school year.

**A: SUMMARY & ANALYSIS:** I evaluated the collection at Northern High School, where I am currently employed. The librarian and I sat to pull data from our OPAC. After completing the chart, I was struck by how dated our collection is at NHS. The entire collection's average publication year is 2011. I suspected this from my time in the SLM program and after numerous conversations with the current librarian throughout the courses in this program. I have evaluated the collection at NHS on other courses for numerous reasons and suspected most books were older. I suspect the age is due to a lot of reasons. One being the high turnover in staffing in the library. NHS also had a newly constructed building and most of its already older collection was weeded, leaving lots of space to be filled. Budgeting constraints have proven hard to fill these voids. The current librarian is working to bulk up areas.

With an older collection there were a total of 1,527 circulations of books, suggesting moderate usage of the materials in the library. This made my (future) librarian heart happy, but even with this spark of happiness I did notice that (approximately) half of the collection has no circulation. This could be due to a lack of reading promotions, lack of collaboration and teachers using the facility, or lack of relevance or interests of subject matter.

**B: AHA MOMENTS:** The biggest aha moment I had was reviewing the 000/general knowledge section. We had bare bones in this section. Although the newest and smallest section, this section had a decent circulation rate at 5.5% (based on volume). I think a further evaluation would aid in selecting special interest topics and age relevant topics. Another aha moment was when reviewing the graphic novel section, 7.5% of the total collection. I've spent a lot of time in that section searching for books for my Book Worm Club. Our collection is relatively new with an average publication year of 2016 and this section has one of the highest circulation rates at 55.9%.

### C: COMPARISON TO KERBY'S CHART OF CONSIDERATIONS

- **000/General Knowledge**-This section accounts for .5% of the collection, on par with Kerby's suggestion. The average age is 6 years, which is the middle of Kerby's suggested age of 5-7 years.
- **100/Philosophy & Psychology**-This section is on par with Kerby's suggestion making up .2% of the collection with an average age of 9 years.
- **200/Religion**-The percentage of items are acceptable, but the average age is 15 years, 4 years older than Kerby suggests for this.
- **300/Social Sciences**-The NHS collection has over the suggested amount of 6-10, with 21% of the collection. The average age is 19 years, the suggested is 7-11 years.
- **400/Languages**-The average age is 17 years, 5 years over the suggested. This section has minimal circulation and only represents 0.3% of the collection. The materials are still relevant, as they are dictionaries, and foreign language learning aids. Languages don't change too much so I think this section isn't alarming.
- **500/Science**-The average age of 10 years is just on par with Kerby's suggestion, but our collection is small. This section is 1.3% of the entire collection and Kerby suggested 5-12.
- **600/Technology**-A small collection, 1.6% of the collection. Kerby suggests this section be between 5-7% of the collection.
- **700/Art**-This section is 1.3% of collection. This is 4% under Kerby's suggestion but this may be okay due to our database and electronic resources. NHS has subscriptions to numerous databases that focus on art and the arts. The average age of this section is on par with Kerby's suggested age of 8-9 years.
- **800/Literature**-The literature section is 1.8% of the collection, compared to Kerby's suggested value of 2-8%. The average age of this section is 21 years! This could be due to the fact that this section is filled with classic books or poetry collections, which don't necessarily need to be updated. I think this section could be updated with newer versions but due to the state of the remaining collection it is a low priority.
- **900/History**-The history section accounts for 4.4% of the collection, compared to Kerby's suggestion of 6.5-12%. The average age is 16 years, a difference of 7 years from Kerby's suggested average age. This section has a moderate circulation rate of 7%. NHS has numerous electronic databases that are updated regularly but this section could benefit from an update especially in recent historical events.
- **92/920-Biographies**-The biographies only account for 3.1% of the collection, Kerby suggests 5-9%. The average age of this section is 13 years, just 1 year over the suggested 9-12 years. This section has a great circulation rate of 53%.
- **Fiction**-This is the largest section with 2,838 books accounting for 48.9% of the collection, compared to Kerby's suggested 22-40%. This is the only section that is newer than Kerby's suggested average age of 12 years. Though this section is the largest it only has a 34% circulation rate. This could be due to lack of relevant interests, topics, diversity, and popularity.
- **Graphic Novels**-The graphic novel section is its own section under call number: GN. It allows for 7.5% collection and is a relatively new collection with an average age of 8 years. The graphic novel section has a high circulation rate of 56%.

### D: 500's & 900's:

- **Do you need as many 500s and 900s print titles if your students use databases?**
  - **500/Science:** Since science is ever-changing, I think databases are more reliable than older printed books.
  - **900/History:** NHS has numerous electronic databases that are updated regularly. Databases are easily searchable and comprehensive often with links and supplemental materials easily accessed within the database. This could make print resources less necessary for research.
- **Should you encourage the use of eBooks?** Calvert County Public Schools uses Sora for eBooks to enhance our collection. This is helpful because we are offering materials in a variety of formats. Sora maximizes accessibility for simultaneous learners and users. It has been immensely helpful for my Book Worm Club, and for English classes that assign a "book club" based reading, where several students are required to read the same title. eBooks also allow easy access from home or school, especially for students unable to visit the library. They also offer features like search functions, adjustable text size, and integrated notetaking. eBooks, and Sora in particular offer access to the

collection across all schools in our district. We do not offer an inter-library loan program limiting access to printed materials. eBooks allow more students to have access to books.

#### **E: THREE PRIORITIES**

- **300/Social Sciences**-This section is 21% of the collection, the most substantial section in the library. This section has the highest number of unused books 1,125 out of 1,203, meaning 93% of these books are not being circulated! Along with this dismal circulation rate, the average publication year is 2005, and this section needs updating and weeding for relevance. This section has a research level of library support needed for required research in English, History, and Social Science courses.
- **600/Technology**- This is a smaller section accounting for 1.6% of collection with an average age of 12 years. This section is important to curriculum, courses, and pathways of STEM, technology, and engineering. This section also houses a significant number of unused books with 85% of its books not being used. Technology is a field that evolves quickly, and outdated materials can be less relevant to students. Weeding these sections and replacing old materials with current, high-interest books will ensure the collection remains valuable and usable to our students.
- **92/920-Biographies**-The biographies only account for 3.1% of the collection, Kerby suggests 5-9%. This section has a huge circulation rate of 53%. This section needs to be bulked up to support its popularity and relevance to curriculum.

## PART TWO: Worksheet: Collection Evaluation

**A: EVALUATION:** Make your decision on what to evaluate by:

- Identify the teachers you spoke to by name: **Marshall Kaweck-Social Studies, Michelle Kingsbury-Librarian, Erin Frere-English.**

**B: QUALITY** of a sample of the section by comparing it to one of the Wilson's databases using "Essential Titles." (or see **Note** below).

- After you decide what section(s) to evaluate, print out a list of the titles, copyright years, and circulation rates for each title. **300/Social Sciences**
- Add up the total number of books in that section(s). **To estimate the quality**, you need a 10% **randomized** sample of that total number, but preferably a sample of 50-100 titles. = **1,203 10% = 120**
- To select the sample randomly, look at a dollar bill and find the first number on the serial number. Count that many titles from the beginning and that title is your first item of your sample. then continue. For example, if this section has 500 total books, then your sample size is 50. 500 divided by 50 equals 10, so every 10<sup>th</sup> book is included in your sample. **I selected the number 5 after my favorite football player for England National FC. I started at book 5 and counted every 12=120**

**C: COMPARE**-List the titles that are noted as Essential?

*Black Lives Matter*-Sue Edwards

*Coca-Cola Culture-Icons of Pop*-Rosen Publishing Group

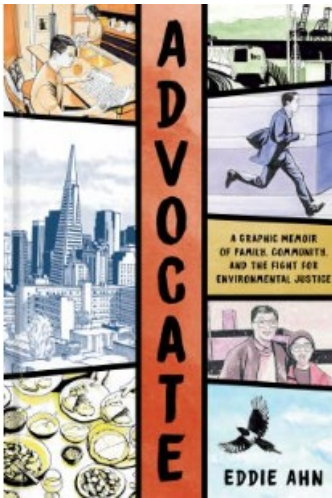
*Stonewall Breaking Out in the Fight For Gay Rights*-Ann Bausum


*Columbine*-David Cullen


**D. DECIDE: what to weed.**

- Identify the number of titles to be weeded in the section. **550**
- List the top 5 titles that must be weeded
  - Turning the Tide: Saving the Chesapeake Bay***-Tom Horton- We have the oldest edition of this book.
  - Best-Kept Secrets to Selecting the Right College***-Peter Arango-We have the oldest edition of this book. There are alternatives to this book and newer editions available.
  - Cyber Rights: Defending Free Speech in the Digital Age***-Mike Godwin-This book was published in 1998, and we should purchase something newer.
  - Urban dictionary: Freshest Street Slang Defined***-Aaron Peckham-This book is dated 2012. There are updated editions and alternatives to this type of book.
  - The Complete Guide to Personal Finance: For Teenagers***- Tamsen Butler- This book is dated 2010. There are updated editions and alternatives to this type of book that will directly correlate with our curriculum for Financial Literacy, a Maryland grad requirement.


**E. SELECT 3** new and highly reviewed titles and **1** database/website items to purchase. (Must be published within the last 12 months (if possible), but no older than two years.) Select titles with two (three, if possible) professional reviews. Table created by my wonderful classmate, **Paula Tepel. Modified by Penny Martin**

	<b>Advocate: A Graphic Memoir of Family, Community, And the Fight for Environmental Justice</b>	
	<b>Author/Illustrator</b>	Eddie Ahn
	<b>Publisher</b>	Ten Speed Graphic
	<b>ISBN</b>	1-984862-49-9
	<b>Dewey Number</b>	333.72
	<b>Copyright</b>	April 16, 2024
	<b>Age Level</b>	Gr 9-Up
	<b>Page Numbers</b>	207
	<b>Cost</b>	\$22.21
<b>Citation</b>		
Ahn, Eddie. <i>Advocate: A Graphic Memoir of Family, Community, and the Fight for Environmental Justice</i> . Ten Speed Graphic, 2024.		
<b>Summary from Publisher</b>		
A moving graphic memoir following Eddie Ahn, an environmental justice lawyer and activist striving to serve diverse communities in San Francisco amidst environmental catastrophes, an accelerating tide of racial and economic inequality, burnout, and his family's expectations.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Diversity Korean American.</li> <li>• Social Sciences curriculum/inequality, catastrophes, activism.</li> <li>• Based on collection evaluation/Area of need-300/Social Sciences.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist, February 1, 2024</b>-Amid his tireless (and humble) advocacy, Ahn proves himself an impressive self-taught artist, including winning an art contest to beautify utility boxes throughout San Francisco. His debut memoir, too, is a remarkable achievement, full of clean lines, precise panels, exquisite details, and soft color washes. Creating the book, Ahn admits, “has helped [him] . . . strike a better balance in advocating for myself too.” An essential lesson for all.</p> <p><b>Kirkus Reviews, February 15, 2024</b> -Humane and sensitive, Ahn makes clear that the work of a nonprofit is endless and far from easy, but, as he toasts himself over dumplings, “Here’s to hoping a lot of work can lead to something worthwhile.” Inspirational reading for progressives seeking to make a difference in the world.</p> <p><b>School Library Journal Xpress, May 24, 2024-VERDICT</b> Recommended for large collections where graphic memoirs are in high demand. Gr 9 Up.</p>		

	Represent: The Unfinished Fight for The Vote	
	Author/Illustrator	Michael Eric Dyson
	Publisher	Little, Brown and Company
	ISBN	0-7595-5706-3
	Dewey Number	323
	Copyright	September 10, 2024
	Age Level	Gr 9-Up
	Page Numbers	240
	Cost	\$17.95
<b>Citation</b>		
Dyson, Michael Eric. <i>Represent: The Unfinished Fight for the Vote</i> . Little, Brown and Company, 2024.		
<b>Summary from Publisher</b>		
An exploration of the ongoing fight for democracy in the United States, from the American Revolution to the present day.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Updated information on voting/hot button topic.</li> <li>• Social Sciences curriculum/inequality, catastrophes, activism.</li> <li>• Based on collection evaluation/area of need-300/Social Sciences.</li> </ul>		
<b>Reviews</b>		
<p><b><i>Booklist starred, July 2024</i></b> -Grades 7-12. Proving that democracy is an ongoing battle, the final section spotlights recent attempts to obstruct voting, like gerrymandering, dark money, and January 6. Voting reform ideas, voting resources, and copious source notes round out this eye-opening narrative.</p> <p><b><i>Kirkus Reviews starred, July 15, 2024</i></b> -This lively, accessible, and inspiring history deserves wide readership. A concise, readable account of the struggle for equality, freedom, and democracy in the U.S. (authors' note, ideas for taking action, timeline, further reading, source notes, index) (Nonfiction. 13-18).</p> <p><b><i>School Library Journal starred, August 1, 2024- VERDICT</i></b> Highly recommended for collections serving high schoolers. Gr 9 Up.</p>		

	Pieces Of a Girl	
	Author/Illustrator	Stephanie Kuehnert
	Publisher	Dutton Books
	ISBN	0-525-42975-1
	Dewey Number	305.235
	Copyright	March 26, 2024
	Age Level	Gr 9-Up
	Page Numbers	309
	Cost	\$22.21
<b>Citation</b>		
Kuehnert, Stephanie. <i>Pieces of a Girl</i> . Dutton Books, 2024.		
<b>Summary from Publisher</b>		
A raw and bold memoir about abuse and addiction, and the power of expression and community that helped. Told in varied narrative styles, including journal entries, original illustration, and pages torn from her actual diaries and zines, this is the memoir of Stephanie's life as a struggling outsider who survived substance and relationship abuse to become a strong young woman after years and years trapped in a cycle that sometimes seemed to have no escape.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Based on collection evaluation/area of need-300/Social Sciences.</li> <li>• Hot topic-Mental health, addiction.</li> <li>• Social Sciences curriculum/inequality, catastrophes, activism.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, February 15, 2024</b>-Grades 10-12. This compelling and gut-wrenchingly honest memoir reads like a car wreck that's impossible to turn away from as Kuehnert recounts how she survived an extremely destructive adolescence. Exposito's line illustrations add weight to Kuehnert's harrowing but ultimately triumphant and hopeful life story for mature teen readers.</p> <p><b>Kirkus Reviews, January 15, 202</b>-The book's appeal rests in the author's engaging and honest voice, the mentions of '90s cultural touchstones (such as the Riot Grrrls), and the chronicling of her path to survival. The latter part feels rushed, but the bulk of the work illuminates her youthful thought processes in ways that will be helpful to many readers. A raw, deep dive into one young woman's struggle for wholeness. (Memoir. 14-18).</p> <p><b>School Library Journal Xpress, June 7, 2024-VERDICT</b> An authentic window into the lives of adolescents with grit and heart, likely for a niche audience. Gr 9 Up.</p>		



	Diffit: For Teachers	
	URL	<a href="https://web.diffit.me/">https://web.diffit.me/</a>
	Publisher	Founded by Adam Black & Vlad Gutkovich
	Copyright	2023
	Cost	Individual teacher subscription: \$14.99 per month
	Grade Level	K-12
<b>Citation</b>		
Diffit. <i>Generate Differentiated Reading Materials Instantly</i> . Diffit.me, <a href="https://web.diffit.me/">https://web.diffit.me/</a> . Accessed 22 Nov. 2024.		
<b>Summary from Website</b>		
We help teachers get high quality, “just right” learning resources for their classrooms - more quickly and flexibly than ever before possible - so that they can do more of what they do best: Deliver great learning experiences for their students.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Assist teachers with lessons, supplemental resources, essential questions, and resources to supplement curriculum.</li> <li>• Wide variety of subjects, including Social Sciences.</li> <li>• Great to assist with differentiation in lessons for all types of learners.</li> </ul>		
<b>Review</b>		
<b>Best Digital Tools for Teaching &amp; Learning 2024</b>		
Diffit helps teachers save time by getting "just right" instructional materials in seconds - for any topic, lesson, or student. Whether they are adapting existing content to better meet their classroom's needs or looking for student-ready activities to fill gaps in the curriculum, Diffit offers a user-friendly platform to get high-quality, differentiated resources in seconds. <a href="#">Privacy Policy</a> . Grades 2-12.		

Dewey Number/Subject	Grade Level	# of Items on Shelves	Copyright	% of Wilson's Essential titles on shelves	# that should be weeded	Level of support needed*	# of titles recommended for purchase
300-Social Sciences	9-12	1203	Average age 2005	3.3%	550	Research level	100
				Supplemental: 1.6%			
				Recommended: 1.6%			

## F. PLAN FOR IMPROVEMENT

### Analysis/Reflection

After reviewing my collection evaluation, speaking to the librarian, and collaborating with teachers of core subjects, I decided to focus on the 300's/Social Sciences section. This section is 21% of the collection, the most substantial section in the library. This section has the highest number of unused books 1,125 out of 1,203, meaning 93% of these books are not being circulated! Along with this dismal circulation rate, the average publication year is 2005, and this section needs updating and weeding for relevance. This section has a research level of library support needed for required research in English, History, and Social Science courses.

This section of the collection is labeled as "Research Level," meaning it should provide quality materials for all students, especially in English, History, and Social Science courses. The materials in this section should support students in their curriculum and interests. However, the current state of the collection suggests it is lacking in quality materials. After reviewing each title in my sample size, I found that only 3.3% of Wilson's Essential Titles are on shelves, indicating an absence of high-quality, recommended materials. The percentages for Supplemental (1.6%) and Recommended (1.6%) titles are also low, which may not be impactful when supporting students in research or reading.

### Step One: Weeding

I reviewed the entire sections publishing date and circulation information. I feel that 53% of the collection needs to be removed due to irrelevance, outdated information, or poor condition. This section is in dire need of a targeted weeding process. While weeding I would retain classic and textbook works that remain relevant, like books on political systems, historical social issues, and perspective works (some books on slavery, historical court cases, and laws). Weeding would create space for new, high-quality materials and improve the overall relevance of the section.

### Step Two: Update Collection/Purchasing

I recommend purchasing approximately 100 new books that are more recently published and highly rated. I would focus on purchasing titles from Wilson's Essential Titles and Supplemental/Recommended lists. I decided on this low number of titles to replace the 550 I removed because this section is grossly overstocked with irrelevant, outdated titles. Kerby recommends keeping this section at 6-10% of the overall collection and it currently sits at 21%.

I would speak to teachers in this content area about the materials they need for their students to pinpoint specific needs. I would also request to review students' past research projects to conduct a simulated use study. In particular, a bibliography test, where I review a student's research paper and check titles used in their bibliography to research the number of materials that were found in the collection. I would focus on finding books that align with current curricula, student interests, and contemporary issues.

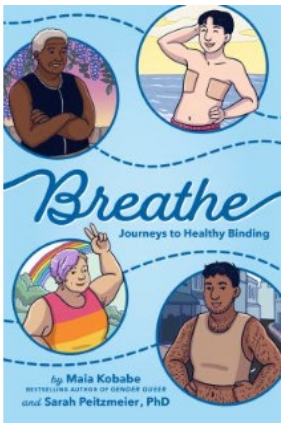
### Step Three: Promote Digital Resources

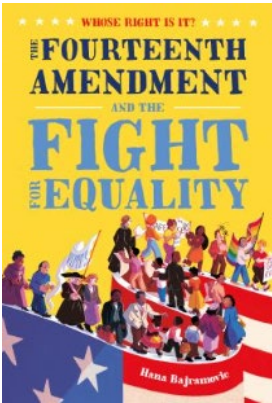
To supplement the print materials, I would also promote the existing digital resources. Digital resources can provide up-to-date information more efficiently than print materials. NHS offers numerous digital resources like Gale collections, SIRS Issue Researcher, and the National Archives. To promote these resources, I would offer staff and student training, present and promote resources at staff meetings, and do walk through videos to promote these resources that will be available on the library website.

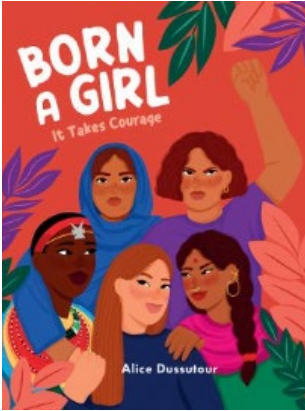
### PART THREE: ORDER NEW MATERIALS

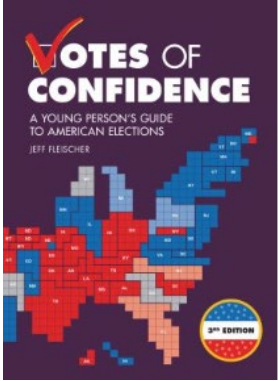
**Selection Sources:** Wilson’s Senior High Core Collections, Wilson’s Graphic Novels Core Collection, Or three or more positive reviews in reliable sources. All book cover photos taken from Titlewave).

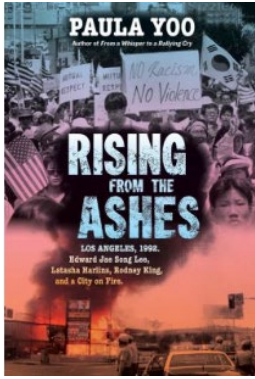
#### PRINT

	Breathe: Journeys to Healthy Binding	
	Author/Illustrator	Maia Kobabe
	Publisher	Dutton Books
	ISBN	0-593-85582-5
	Dewey Number	306.76
	Copyright	May 7, 2024
	Age Level	Gr 9-Up
	Page Numbers	309
	Cost	\$9.90
<b>Citation</b>		
Kobabe, Maia. <i>Breathe: Journeys to Healthy Binding</i> . Dutton Books, 2024.		
<b>Summary from Publisher</b>		
A graphic guide to chest binding with real-life stories and research-backed advice from bestselling Gender Queer author Maia Kobabe and University of Michigan professor Sarah Peitzmeier. Breathe arose from the need for a resource for folks considering chest binding as gender-affirming care. Breathe is both a practical resource for trans and nonbinary folks and an engaging and perspective-broadening read for anyone interested in what it means to be on a journey of expressing one's gender in ways that are joyful, healthy, and affirming.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Recommended in Wilson’s Senior High Core Collection and Wilson’s Graphic Novels Core Collection.</li> <li>• Based on collection evaluation/area of need-300/Social Sciences. There were three books on the topic of gender and transgender, and they were published 10 years ago. Thoughts, attitudes, and beliefs have come a long way.</li> <li>• Diversity-LGBTQIA+.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, April 15, 2024</b> - Grades 9-12. Breathe is a short but powerful, important work. Award-winning author Kobabe and researcher Peitzmeier have teamed up to produce an earnest, beautiful, and informative book combining personal narratives, self-exploration, and healthy advice. The book opens with a series of personal narratives, compiled from participant accounts in Peitzmeier's research, that outline a variety of experiences and emotions surrounding binding and each person's history with it.</p> <p><b>Kirkus Reviews, March 1, 2024-</b> Within these meaningful personal stories, they touch upon issues of mental health and describe how binding has made them feel more at ease in their bodies, as well as some of the physical issues that can arise when binding. The authors approach the topic from a harm-reduction standpoint, providing advice on ways to minimize these problems without giving up binding entirely. This book is a valuable resource for people who bind or want to bind, and the stories are full of snippets of wisdom, such as never to use ACE bandages or plastic wrap. Graphic nonfiction. 14-adult.</p> <p><b>School Library Journal started, May 1, 2024- VERDICT</b> This is an essential purchase for all secondary and public library collections as it provides health information in a readily accessible manner that is otherwise difficult to find in science-based resources.</p>		

	Whose Right Is It? The Fourteenth Amendment and the Fight for Equality (Whose Right Is It?)	
	Author/Illustrator	Hana Bajramovic
	Publisher	Henry Holt and Company
	ISBN	1-25022-527-2
	Dewey Number	342.7308
	Copyright	June 25, 2024
	Age Level	Gr 9-Up
	Page Numbers	222
	Cost	\$22.21
<b>Citation</b> Bajramovic, Hana. <i>Whose Right Is It? The Fourteenth Amendment and the Fight for Equality</i> . Henry Holt and Company, 2024.		
<b>Summary from Publisher</b> <p>Discover the truth about the Fourteenth Amendment, civil rights, and the United States' continued fight for equality in this singular nonfiction book for young readers. The Fourteenth Amendment to the U.S. Constitution, known as the "equality amendment," was passed in the years after the Civil War to help protect the rights and freedoms of Black Americans. In the centuries that followed, the amendment grew to protect the rights of women, immigrants, and LGBTQ+ people as well.</p>		
<b>Rational</b> <ul style="list-style-type: none"> <li>• Recommended in Wilson's Senior High Core Collection and Wilson's Graphic Novels Core Collection.</li> <li>• Civil Rights books were old and worn. Needed replacements.</li> <li>• Numerous historical views are presented/African American, LGBTQ+, women.</li> </ul>		
<b>Reviews</b> <p><b>Booklist starred, May 15, 2024</b>-Grades 9-12 Clear-eyed, evenhanded, and incredibly well documented, this ideal classroom pick accessibly introduces an essential and increasingly consequential part of the U.S. Constitution.</p> <p><b>Kirkus Reviews, May 1, 2024</b>- Bajramovic's thorough research and accessible writing make this an important resource for readers interested in understanding the complexities of constitutional law and the ongoing struggles for civil rights and social justice. Photos, infographics, and text boxes supplement the main narrative. A meticulous and captivating account of the fight for civil rights. (selected bibliography, endnotes, infographic sources, index) (Nonfiction. 12-18).</p> <p><b>School Library Journal starred, July 1, 2024</b>- Gr 9 Up. <b>VERDICT</b> Hand this exceptional overview to future constitutional law students.</p>		

	Born a Girl: It Takes Courage	
	Author/Illustrator	Alice Dussutour
	Publisher	Orca Books
	ISBN	1-45983-898-X
	Dewey Number	305.235
	Copyright	March 12, 2024
	Age Level	Gr 7-Up
	Page Numbers	156
	Cost	\$26.43
<b>Citation</b>		
Dussutour, Alice. <i>Born a Girl: It Takes Courage</i> . Translated by David Warriner, Orca, 2024.		
<b>Summary from Publisher</b>		
<p>When you're born a girl, some parts of the world are kinder places to grow up in than others. Meet Kaneila, Jade, Mahnoosh, Makena and Luisa. They are five girls in five different countries whose lives are overshadowed by violence and injustice, just because they are female. These girls navigate the challenges and horrors of period poverty, female genital mutilation, lack of access to education, body shaming and femicide. The stories are heartbreaking but also inspiring, as the girls are surrounded by people who bring hope and speak out for equality.</p>		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Based on collection evaluation/area of need-300/Social Sciences.</li> <li>• Diversity issues: Women's rights, femicide, multiple ethnicities.</li> <li>• Cover is colorful and engaging. It would attract readers.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, February 1, 2024-Grades 7-10-</b> This accessible offering comes with a bright, cheerful cover with vibrant, eye-catching illustrations of five young women representing various cultures. This engaging artwork belies the serious content of the book, a look at five contemporary misogynistic cultural practices intended to isolate, humiliate, and control women.</p> <p><b>Kirkus Reviews, January 1, 2024-</b> Saturated, vibrantly colored illustrations highlight the girls and symbolic items in their lives. The book celebrates those who are working for change from within their cultures. Celebrates girls' resilience, courage, and initiative. (resources, index) (Nonfiction. 12-16).</p> <p><b>School Library Journal, April 1, 2024-Gr 7-10-VERDICT</b> Difficult but necessary, this work is both triggering and empowering.</p>		

	<b>Votes of Confidence: A Young Person's Guide to American Elections</b>	
	<b>Author/Illustrator</b>	Jeff Fleischer
	<b>Publisher</b>	Zest Books
	<b>ISBN</b>	979-87-6561-119-7
	<b>Dewey Number</b>	324.6
	<b>Copyright</b>	March 5, 2024
	<b>Age Level</b>	Gr 9-12
	<b>Page Numbers</b>	264
	<b>Cost</b>	\$18.59
<b>Citation</b>		
Fleischer, Jeff. <i>Votes of Confidence: A Young Person's Guide to American Elections</i> . Zest Books, 2024.		
<b>Summary from Publisher</b>		
<p>Every four years, coverage of the presidential election turns into a horse-race story about who's leading the polls and who said what when. Social media and online news have made it easier to spread false information (even by accident) and harder to know what's accurate. It can be difficult to get good information about how the election process actually works, why it matters, or how you can get involved. Civics education and information about how our government functions is necessary whether you're a longtime voter or a soon-to-be voter. This newly revised edition includes statistics and anecdotes from recent elections alongside straightforward, nonpartisan analysis and explanation.</p>		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Recommended in Wilson's Senior High Core Collection and Middle and Junior High Core Collection.</li> <li>• Updated edition to a hot button topic/voting. Other voting books in the section were over 11 years old.</li> <li>• Based on collection evaluation/area of need-300/Social Sciences.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, February 15, 2020</b>-Grades 9-12. The first edition of this book was published in the midst of the 2016 election. In the introduction of this second edition, Fleischer states that it was in the aftermath of that election, amid the current climate of fake news and other misinformation, that he felt it was vital to update the book so that young people are more informed about how the government works.</p> <p><b>Kirkus Reviews, January 1, 2020</b>-Updated edition of a frank, left-leaning 2016 guide. The past four years have brought significant changes to electoral practices and procedures—on local as well as national levels—and there is an acerbic tone to the fresh examples and observations that Fleischer incorporates into his wide-angled overview of how elections work or are meant to. Not exactly evenhanded but still a solid and timely foundation. (source notes, additional resources, index, photo credits) (Nonfiction. 12-18).</p> <p><b>School Library Journal, March 1, 2020-Gr 8 Up</b>-Primary elections, popular votes, the electoral college, political parties, and other commonly misunderstood civics topics are concisely explained in the second edition of this 2016 title. <b>VERDICT</b> Recommended for middle to high school students, educators, and others interested in becoming civically informed and engaged.</p>		



## Rising From the Ashes: Los Angeles, 1992. Edward Jae Song Lee, Latasha Harlins, Rodney King, and a City on Fire

Author/Illustrator	Paula Yoo
Publisher	Norton Young Readers
ISBN	1-32403-090-9
Dewey Number	305.800979
Copyright	May 7, 2024
Age Level	Gr 9-12
Page Numbers	358
Cost	\$17.95

### Citation

Yoo, Paula. *Rising From the Ashes: Los Angeles, 1992. Edward Jae Song Lee, Latasha Harlins, Rodney King, And A City on Fire*. Norton Young Readers, 2024.

### Summary from Publisher

In the spring of 1992, after a jury returned not guilty verdicts in the trial of four police officers charged in the brutal beating of a Black man, Rodney King, Los Angeles was torn apart. Thousands of fires were set, causing more than a billion dollars in damage. In neighborhoods abandoned by the police, protestors and storeowners exchanged gunfire. More than 12,000 people were arrested and 2,400 injured. Sixty-three died.

### Rational

- Essential in Wilson's Senior High Core Collection and Middle and Junior High Core Collection.
- Social Sciences curriculum connection for Criminal Justice pathway, and argumentative essays.
- Diversity/African Americans, Korean Americans.

### Reviews

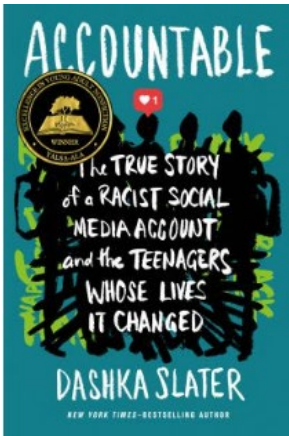
**Booklist, April 1, 2024**-Grades 7-10- The victims' stories are also not sanitized, but the attention to matters that contributed to the events turns true-crime tales into a look at people's real lives. By humanizing every person mentioned, Yoo rationalizes the American dream in the eyes of Korean immigrants and the ways in which their communities clashed with those disadvantaged and already in the U.S.

**Horn Book Magazine, May/June, 2024**- provides a comprehensive, kaleidoscopic account of what happened before, during, and after the 1992 Los Angeles uprising from multiple points of view, with a strong focus on the disproportionately targeted Korean American community. A powerful and compelling history book that shows how the past still affects the present. Extensive back matter includes an "in memoriam" to all victims; source notes; a bibliography, and an index (unseen).

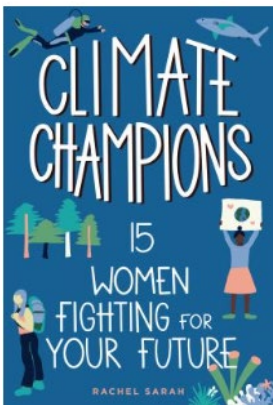
**School Library Journal starred, July 1, 2024**-Gr 6 Up-As news quickly spread that the four officers accused of using excessive force in the beating of Rodney King in 1992 received "not guilty" verdicts, protests and violence unfolded across Los Angeles. **VERDICT** Yoo's book is an important, balanced text for collections working to build digestible historical titles related to race and America.



## NONPRINT

	<b>eBOOK: Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives It Changed</b>	
	Author/Illustrator	Dashka Slater
	Publisher	Farrar Straus Giroux
	ISBN	0-374-31435-7
	Dewey Number	371.829
	Copyright	August 22, 2023
	Age Level	Gr 9-12
	Page Numbers	487
	Cost	\$14.25
<b>Citation</b> Slater, Dashka. <i>Accountable: The True Story of a Racist Social Media Account and the Teenagers Whose Lives It Changed</i> . Farrar Straus Giroux, 2023.		
<b>Summary from Publisher</b> A thought-provoking true story about the revelation of a racist social media account that changes everything for a group of high school students and begs the question: What does it mean to be held accountable for harm that takes place behind a screen?		
<b>Rational</b> <ul style="list-style-type: none"> <li>• Book addresses numerous topics: bullying, abuse, social media, digital citizenship, and activism.</li> <li>• Social Sciences curriculum connection for projects related to social issues and mental health.</li> <li>• There were very limited releases for digital media in 2024 with 3 or more positive reviews and in the 300's section. This may be a section that is updated every few years.</li> </ul>		
<b>Reviews</b> <p><b>Booklist starred, July 2023</b>-Grades 9-12- In 2017, an Albany, California, high-school junior started a private Instagram account. He wanted content that would make his friends laugh, so he copied ideas from popular accounts and went with what he considered edgy humor, including graphic, misogynistic, and racist memes. This is a compelling and contemporary cautionary tale that should be required reading for any teen before they create, comment, or even like a media post.</p> <p><b>Kirkus Reviews, June 15, 2023</b>-The author of the acclaimed <i>The 57 Bus</i> (2017) delves into another complex story involving teens, personal choices, and societal forces. Liberal Albany, California—where over half the residents are White and most are college educated—was the site in 2017 of a shocking discovery. Thorough, thought-provoking, and all too relevant. (author's note, content warning, resources, additional data, note on sourcing, endnotes) (Nonfiction. 13-adult).</p> <p><b>School Library Journal starred, September 1, 2023</b>-Gr 9 Up-Journalist and author Slater once again achieves another level of introspection about society through the lens of teen behavior. <b>VERDICT</b> This is a well-timed page-turner due to Slater's investigative reporting and must be read, shared, and discussed. Make this a priority purchase.</p>		



	<b>EBOOK: Climate Champions: 15 Women Fighting for Your Future</b>	
	<b>Author/Illustrator</b>	Rachel Sarah
	<b>Publisher</b>	Chicago Review Press
	<b>ISBN</b>	979-83-687-3834-5
	<b>Dewey Number</b>	333.72
	<b>Copyright</b>	November 15, 2024
	<b>Age Level</b>	Gr 7-12
	<b>Length</b>	209
	<b>Cost</b>	\$20.54
<b>Citation</b>		
Sarah, Rachel. <i>Climate Champions: 15 Women Fighting for Your Future</i> . eBook ed., Chicago Review Press, 2024.		
<b>Summary from Publisher</b>		
<p>These 15 contemporary climate champions are on the frontlines of science to create a sustainable future on Earth. They are climate scientists, journalists, professors, academics, researchers, and policy makers from around the world who draft policies with real-world impact, run science labs to find new answers to old problems, and lead organizations at the forefront of change. These women reveal how racial and social injustices lie at the root of the climate crisis. Their stories are accessible and energetic, with spotlights on the triumphs and struggles of women who are working to protect the planet. As young readers learn how these champions are rising up around the world, they will learn how to be part of the solution.</p>		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Recommended in Wilson’s Senior High Core Collection and Middle and Junior High Core Collection.</li> <li>• High interest topic/climate.</li> <li>• Multiple Social Science curriculum connections/climate change, racial injustice, women’s rights.</li> <li>• Based on collection evaluation/area of need-300/Social Sciences.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, March 1, 2023</b>-Grades 8-12. This book promises an introduction to 15 women climate champions, but it delivers far more. There are 15 insightful, chapter-long biographical profiles of contemporary, awe-inspiring scientists, activists, environmentalists, teachers, and journalists, each section including a call to action, plus social media contact information and suggestions on how to get directly involved.</p> <p><b>Kirkus Reviews, January 1, 2023</b>-Fifteen women, each in her own way an environmental advocate, set examples for those interested in climate science and justice. Climate change is a crisis that the individuals profiled in this book tackle head-on with urgency and hope. This compact and useful resource effectively highlights critical voices. An inspiring collective biography that is also an empowering call to action. (resources, podcasts, recommended reading, notes) (Nonfiction. 12-18).</p> <p><b>School Library Journal, March 1, 2023</b>-Gr 7 Up -As news quickly spread that the four officers accused of using excessive force in the beating of Rodney King in 1992 received "not guilty" verdicts, protests and violence unfolded across Los Angeles. <b>VERDICT</b> This book is a solid choice for libraries looking to inspire teens interested in climate change.</p>		

## Worksheet: Diversity Collection Analysis

### 1. Which diversity analysis do you prefer?

#### TITLEWAVE

Northern High School (NHS) primarily uses Titlewave so I started here. The diversity report was very extensive but included things like abuse, mental health, and folklore.

**Strengths:** The options were extensive and offered in different regions. There was demographic representation like race, ethnicity, LGBTQIA+, disabilities, and holidays.

**Weaknesses:** There were no visual charts to view, the reports only gave numbers and the ability to search within.

#### MACKIN

**Strengths:** The diversity report showed a colorful pie chart that helped visualize the collection. It was clean and had ease of access when using.

**Weaknesses:** There are less options and diverse categories to look through. The option of searching within your collection wasn't available. Things like homelessness, certain regions, abuse, and other specific areas were not addressed.

#### TEACHINGBOOKS.NET

**Strengths:** The report is clean and easy to follow. It features colorful pie charts, bar graphs, and direct links to tags. Teachingbooks.net has a section that includes diverse markers that are NOT featured in your uploaded collection. Clicking on each will take you to a selection of titles you can consider adding to your collection.

**Weaknesses:** The tag markers featured were not as extensive as Titlewave and Mackin, who feature regions of the world in addition to race. The biggest issue with Teachingbooks.net is you must upload your collection. The methods of uploading were not user friendly. I uploaded a .csv file with 5,000 titles and after processing, the system was only able to identify 63 titles. This is not helpful, and the diversity report generated is not accurate. Another obvious weakness, one must have a paid subscription to use this.

**VERDICT:** Each diversity analysis tool from Titlewave, Mackin, and TeachingBooks.net, offers unique features tailored to specific aspects of library and collection evaluation. The best option for me depends on my specific goals and I feel a combination of Titlewave and Mackin would work best for me.

## 2. CHARTS

### TITLEWAVE

Diversity	# of Books	Average Age
African American	522	2013-11 years
Asian American	150	2017-7 years
Hispanic	148	2015-9 years
Learning Disabilities	18	2007-17 years
LGBTQIA+	340	2017-7 years
Muslim American	21	2015-9 years
Physical Disabilities	153	2013-11 years
Jewish American	102	2011-13 years
Women's Studies	558	2012-12 years
Mental Health	232	2014-10 years

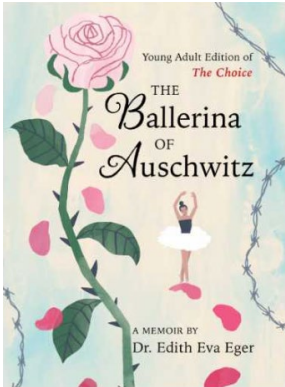
### MACKIN

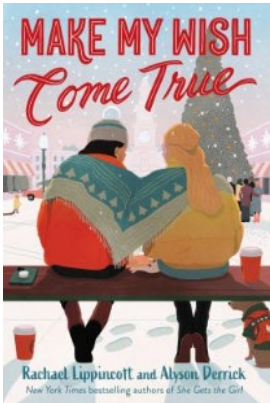
Diversity	# of Books	Average Age
African American	666	2015-9 years
Asian American	314	2017-7 years
Hispanic	201	2017-7 years
Learning Disabilities	54	2017-7 years
LGBTQIA+	339	2019-5 years
Muslim American	NOT AVAILABLE	
Physical Disabilities	54	2017-7 years
Diverse Families	123	2019-5 years
Gender Issues	64	2022-4 years
Mental Health	91	2018-6 years

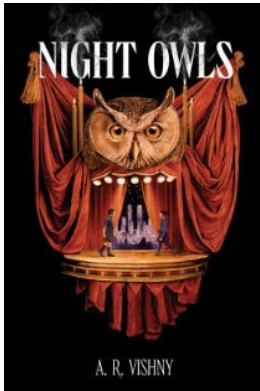
**\*\*No chart for Teaching books. After uploading a .csv file of 5,000 titles, Teachingbooks only recognized 63 books. My diversity report had 1- 3 titles total, so it was not an accurate representation of the collection.**

### 3. SELECT 3 NEW AND HIGHLY REVIEWED TITLES REFLECTING: JEWISH AMERICANS/JEWISH

(all book cover photos taken from Titlewave)

	The Ballerina of Auschwitz	
	Author/Illustrator	Edith Eva Eger
	Publisher	Atheneum
	ISBN	1-66595-255-5
	Dewey Number	940.53
	Copyright	October 1, 2024
	Age Level	Gr 8-12
	Page Numbers	182
	Cost	\$17.10
<b>Citation</b> Eger, Eva. <i>The Ballerina of Auschwitz</i> . Atheneum, 2024.		
<b>Summary from Publisher</b> In this young adult edition of the bestselling, award-winning memoir <i>The Choice</i> , Holocaust survivor and renowned psychologist Dr. Edith Eger shares her harrowing experiences and gives readers the gift of hope and strength. Edie is a talented dancer and a skilled gymnast with hopes of making the Olympic team. Between her rigorous training and her struggle to find her place in a family where she's the daughter "with brains but no looks," Edie's too busy to dwell on the state of the world. But life in Hungary in 1943 is dangerous for a Jewish girl.		
<b>Rational</b> <ul style="list-style-type: none"> <li>• Recommended in Wilson's Senior High Core Collection and Middle and Junior High Core Collection.</li> <li>• Based on the collection evaluation: 900/History section and has a moderate circulation rate. Needs newer materials in this section.</li> <li>• Multiple History curriculum connections/racial injustice, women's rights, Holocaust, and WWII.</li> </ul>		
<b>Reviews</b> <p><b>Booklist starred, August 2024</b>-Grades 8-12. Eger pares down <i>The Choice</i>, her National Jewish Book Award-winning and New York Times best-selling combination Holocaust memoir and self-help book, into a sensitive, thought-provoking account for teens. Impactful for all readers, especially history enthusiasts or fellow trauma survivors.</p> <p><b>Kirkus Reviews starred, September 1, 2024</b>-A memoir of one teen's experiences in Auschwitz and rebuilding in the aftermath of war, adapted from the 2017 adult edition. Eger's present-tense stream-of-consciousness narrative allows readers to experience the brutality of the Nazis but also the cooperation and encouragement among the inmates and the events that gave her postwar life meaning. A luminous memoir of human resilience. (author's note) (Memoir. 14-18).</p> <p><b>School Library Journal, August 1, 2024</b>-Gr 8 Up-At age 96, Dr. Eger tells her harrowing and ultimately inspiring Holocaust survivor story in this YA version of her 2017 autobiography <i>The Choice</i>. <b>VERDICT</b> Urging readers to always choose freedom, this is an important personal telling of Holocaust suffering and survival. A solid purchase for collections with Holocaust interest and studies.</p>		

	<b>Make My Wish Come True</b>	
	<b>Author/Illustrator</b>	Rachael Lippincott
	<b>Publisher</b>	Simon & Schuster
	<b>ISBN</b>	1-66593-756-4
	<b>Dewey Number</b>	<b>FIC/ Genre: ROMANCE</b>
	<b>Copyright</b>	October 1, 2024
	<b>Age Level</b>	Gr 9-12
	<b>Page Numbers</b>	312
	<b>Cost</b>	\$17.10
<b>Citation</b>		
Lippincott, Rachael. <i>Make My Wish Come True</i> . Simon & Schuster, 2024.		
<b>Summary from Publisher</b>		
'Tis the season for holiday hijinks in the newest sapphic rom-com about a rising star and a small town girl going on twelve fake holidays from the New York Times bestselling authors of <i>She Gets the Girl</i> , Rachael Lippincott and Alyson Derrick! Twelve days of fake dates. Two holidays. One chance to convince everyone they're in love.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>• Multiple representations of diversity/Jewish Americans, Korean American, and LGBTQIA+.</li> <li>• The Fiction section is the largest part of the NHS collection. This section needs to be updated. Within fiction the romance genre is a popular genre.</li> <li>• Cute cover, modern take on romance.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, September 15, 2024</b>—Grades 9-12. Falling in love wasn't on Arden James or Caroline Beckett's holiday to-do lists, especially since Arden left their holiday-centric hometown and former best friend, Caroline, behind four years ago to pursue her acting career without so much as a phone call. Forgiveness, friendship, and vulnerability all shine as brightly as holiday lights in this snow-sprinkled romance.</p> <p><b>Kirkus Reviews, August 15, 2024</b>—Estranged best friends fall in love amid holiday cheer. Hollywood actor Arden James hails from the small town of Barnwich, where she and Caroline Beckett grew up as best friends. A swoonworthy Sapphic holiday romance. (Romance. 14-18).</p> <p><b>Publishers Weekly, July 29, 2024</b>—Former best friends fake-date to further both their ambitions in this warm sapphic holiday romance from married collaborators Lippincott and Derrick (<i>She Gets the Girl</i>). Lippincott and Derrick fuse believable teenage characters, cozy holiday vibes, and a gentle reworking of familiar romance tropes to deliver a winning and satisfying love story. Arden is of Korean descent; Caroline is "part-Jewish" and reads as white. Ages 14-up.</p>		

	Night Owls	
	Author/Illustrator	A. R Vishny
	Publisher	Harper
	ISBN	0-06-332730-9
	Dewey Number	FIC/ Genre: FANTASY
	Copyright	September 17, 2024
	Age Level	Gr 9-12
	Page Numbers	356
	Cost	\$17.95
<b>Citation</b>		
Vishny, A. R. <i>Night Owls</i> . Harper, 2024.		
<b>Summary from Publisher</b>		
In this thrilling paranormal YA romance debut steeped in folklore, two estries—owl-shifting female vampires from Jewish tradition—face New York's monstrous underworld to save the girl one of them loves with help from the boy one of them fears before they are, all of them, lost forever.		
<b>Rational</b>		
<ul style="list-style-type: none"> <li>Diverse topics represented/Jewish Americans, Judaism, and LGBTQIA+.</li> <li>The Fiction section is the largest part of the NHS collection. This section needs to be updated. The fantasy genre at NHS is the most circulated so adding an updated book with diversity is ideal.</li> <li>NHS has a huge folklore unit for all freshmen. This book is a great addition to supplementing the curriculum.</li> </ul>		
<b>Reviews</b>		
<p><b>Booklist starred, September 15, 2024</b>-Grades 8-12. Sisters Clara and Molly are estries—creatures from Jewish folklore who shape-shift into owls and thirst for blood. They comanage the Grand Dame, a wonderfully old Yiddish theater in New York City that provides the perfect cover for their dietary needs. Readers will be a little bit scared of and for Clara and Molly in a story jam-packed with sweeping action, historical asides, and threads to follow.</p> <p><b>Horn Book Magazine, November/December, 2024</b>-Clara and Molly are posing as young women who run the Grand Dame in New York City's East Village, a movie house that started life as a Yiddish theater. In fact, the sisters are two undead Estries, feeding off the blood of the living. Subplots, flashbacks, and bits of Jewish folkloric backstory strengthen the narrative drive, making this complex but accessible queer-Jewish-vampire rom-com thriller a hit on all fronts. An author's note provides historical background.</p> <p><b>Kirkus Reviews, August 1, 2024</b>-Jewish mythology, Yiddish theater, and New York City history meet in the present day. The Sender sisters, Molly and Clara, are surprisingly successful 18-year-old co-managers of a revived Yiddish theater on Second Avenue in Manhattan. Overall, the story excels at taking relatively hidden aspects of Jewish history, contemporary community life, and bubbe meises (or fables) and making them feel fresh and vibrant. A spirited retelling of lesser-known tales. (author's note) (Paranormal. 14-18).</p>		

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